

CineWomen on Screen: A NYWIFT Series:
Women in the Reel World:
Sarcasm, sycophancy, a dead aim,
and other useful tools for coping with the everyday



Featuring:

Alistair MacLean: Y'did Nefesh
(Binder / Stone / Spletzer)

Loose Ends
(Gordon / Kelsch / Graham)

The Red Ace Cola Project
(Podgursky / Thorland / Metzger)

Special tribute to cinematographer and
visual artist Charlene Sun
(Abinader / McMahan / Breaw)

Secret Agent
(Gachman / Hooker / Breaw / Metzger)

Union Square
(McMahan)

Little Canyon
(Silver)

CineWomen on Screen: A NYWIFT Series:

Women in the Reel World:

*Sarcasm, sycophancy, a dead aim,
and other useful tools for coping with the everyday*

November 23, 2009

6:30 PM

at The New Filmmakers Anthology

32 2nd Avenue

New York, NY 10003

guest curators: Alison McMahan and Ylana

program design: Ylana edited by: Alison McMahan

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*denotes member of NYWIFT

Alistair MacLean: Y'did Nefesh



(clockwise from top)

George Ostrow, Mai Li Pittard, Ian Stone, Mendy McLean-Stone,
John Colby Stone, and Meredith Binder in *Alistair MacLean: Y'did Nefesh*

Alistair MacLean must convert to Judaism in order to marry Leah, love of his life. Despite Alistair's demonstrated scholarship, the Bet Din (board of Rabbis) declares they cannot convert Alistair because he has not found his "y'did nefesh" (Jewish soul).

There remains only one option - "Dassie Golblatt's Cultural Boot Camp."

Dassie's camp allows no book learning and more importantly, absolutely no emotional distance. Just as the pushed, prodded, stressed Alistair gives up all hope of marrying Leah, his "Ydid nefesh" is revealed in full glory.

www.alistairmacleanthemovie.com

Alistair MacLean: Y'did Nefesh



AJ Ostrow and Elijah Ostrow



Meredith Binder and Ian Stone



(left to right) Eric Smiley, Harold Binder, George Dunn and Ian Stone
images courtesy of: Nathan Vass (black and white) and Eric Smiley (color)

Alistair MacLean: Y'did Nefesh



Meredith Binder

Producer, Written, Lead Actor
"Dassie Golblatt"

Meredith Binder is formally educated in classical dance and electrical engineering. In 2001 Meredith launched her own film and theater production company, Sleepwalk Productions. In 2003 she left the corporate world to focus her energies on Sleepwalk. In 2005, Meredith's original short film, *Rent's Due*, won the Gold Kite Award for Best Short Video in the Nueva Mirada International Film Festival for Children and Youth in Buenos Aires, Argentina. *Rent's Due* has also played a dozen other film festivals around the world. Meredith was a co-writer, the producer and the lead actor.

In addition to producing her own work, Meredith is an actor of considerable range and experience.

She has acted in over 50 independent films and industrials. In 2003 she played the Lamaze Instructor in Jamie Hook's multiple award-winning *Naked Proof*. Meredith and Sleepwalk principal, Ian Stone, are currently in preproduction on their first feature length film, *Crossing Lines*.

Alistair MacLean: Y'did Nefesh



Ian Stone
Writer, Lead Actor
"Alistair MacLean"

Ian Stone attended four years of scriptwriting workshops through Western Washington University before moving to Seattle in 2000. In 2001 Ian played a principal role in the feature film *Dominos*, an official selection of the Seattle International Film Festival the same year.

Over the past 2 years he has taken on a principal role within Sleepwalk. Ian is an active member of the Seattle theater community.

He has performed with Seattle Children's Theatre's deaf youth drama program as a voiced actor and performed *The Twilight Zones* with Theater Schmeater.

Ian produced and directed his original play *Plate Up* in 2002 Seattle Fringe Festival. He also starred in Christmas Brotherhood in the 2001 Seattle Fringe Festival, which garnered accolades from the Seattle Times. Ian and Meredith are currently in preproduction on their first feature length film, *Crossing Lines*.

Alistair MacLean: Y'did Nefesh

Andy Spletzer

Director

Born just outside of Chicago, Andy Spletzer picked up his first Super 8 camera in junior high, and has continued making short films ever since. After going through the Cinema Studies program at the University of Illinois, his post-graduate employment circled around filmmaking, doing everything from writing industrial videos to working as an extra in big budget films.



He helped found the wildly successful alternative weekly newspaper *The Stranger*, and served as the film editor for nine years.

Over the last several years, he has served as a script supervisor on nearly a dozen feature films, including Robinson Devor's critically acclaimed *Police Beat* and cult Canadian director Guy Maddin's *The Brand Upon the Brain!* He has also worked with the Seattle International Film Festival, where he has learned the behind-the-scenes secrets of film festivals, and has been a freelance reporter for *The Stranger* covering the Sundance Film Festival. Spletzer's own short films have played at the Seattle International Film Festival, the Chicago Underground Film Festival, the Science Fiction Short Film Festival, the One Reel Short Film Festival at Bumbershoot, the Northwest Film Forum, and other smaller venues.

Alistair MacLean: Y'did Nefesh

Nan Avant*
Composer

Seattle based composer, Nan Avant has collaborated with directors from San Francisco, Portland, New York and Seattle. Her music was awarded the Silver Medal for Excellence Best Impact of Music for the short film, *Alistair MacLean: Y'did Nefesh* at the 2009 Park City Film Music Festival. She also won the Best Musical Score Award at the 2008 48 Hour Film Project in Seattle for the short film, *The Past, the Future and the Paparazzi Permit*.

Ms. Avant has composed original music for documentaries, short films and animation.

Recent works include a feature sci-fi *Unremembered* directed by Greg Kerr due to premier September/October 2009 (www.unrememberedmovie.com), a psa for the Moyer Foundation's Camp Erin which aired on cable and local networks; the documentaries *Postcards from Tora Bora*, *Female Faces of War: the Untold Story* and several short films.

Nan Avant received a BFA degree in piano performance at California Institute of the Arts. She is a graduate of the film scoring and orchestration program at Pacific Northwest Film Scoring under the direction of two time Emmy Award winner, Hummie Mann.

Avant is a member of ASCAP, Women in Film Seattle/New York, IFP Seattle, The Northwest Film Forum, and The Seattle Composers Alliance. She contributes articles for an online entertainment magazine, *No Strings Attached E-News*.

For information and to contact Nan Avant:
www.nanavant.com
njavant@comcast.net



Alistair MacLean: Y'did Nefesh

CAST

Ian Stone...Alistair MacLean
Meredith Binder...Dassie
Mai Li Pittard...Leah
Harold Binder...Rabbi Jacobson
George Dunn...Rabbi Abrams
Eric Smiley...Rabbi Isaacman
Elijah Ostrow...Yaki
Mendy McLean-Stone...Hassel

Dinner Guests
J. Douglas Boling...Dassie's nephew
A.J. Ostrow...Dassie's Older son
George Ostrow...Dassie's husband
Galileo Russel...Hassel's son
Marisa Russel...Hassel's daughter
John Colby Stone...Hassel's husband

CREW

Director
Andy Spletzer

Producer
Meredith Binder

Written by
Meredith Binder and Ian Stone

Cinematographer
Ryan Purcell

Editor
Tommy Oliver

Associate Producer
Matt Levinthal

Original Score
Nan Avant

1st assistant director
Przemek Pardyak

Alistair MacLean: Y'did Nefesh

CREW, con't

Art Direction
Angelica Hesse Laska Lane

Art Department
Alison Kelly: Property Master
Dixi Lee: Props

Sound Department
Kevin Auld: Bagpipe musician
Yosef Hadarank: Composer (additional music)

J. Grant Boling: Sound mixer

Thaddeus Wharton:
Sound designer Foley artist
Sound re-mixer

Dennis Schweitzer: Boom operator

Camera and Electrical Department
William Brody: grip
Christian Hansen: assistant camera
Paul Pal: assistant camera
Christian Hansen: gaffer

Animation Department
Daniel Maret III: Animator

Costume and Wardrobe Department
Costume designers
Laska Lane Kim Rice

Editorial Department
Lindsay Dahlin: Assistant Editor

Color Timer
Ben Dobyns

Catering
Matt Turpin Lindsay Fox
Judy Ostrow

Script Supervisor
Lydia Bishop

Production Assistants
Nick Casalini Anthony Summers

Photographers
Nathan Vass Eric Smiley
Toby Lumkin

Special Thanks:
Clatter and Din: post audio houseC
Carla Grandori

Loose Ends



Dina Ann Comolli and Scott Van Eerde in *Loose Ends*

Loose Ends is a comedic look at the private fears of Jasmine as she navigates the post-20's singles scene after a break-up. Learning she's the victim of identity theft, she visits her ex-boyfriend to question his possible involvement and discovers more about what she wants than what she's lost.

www.energizedfilms.com

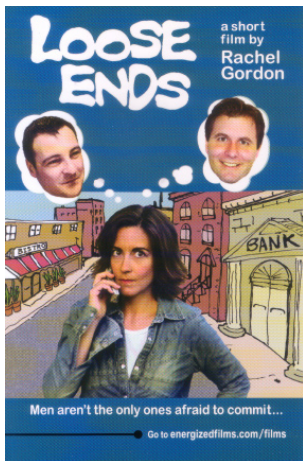
Loose Ends



Dina Ann Comolli and Amelia Fowler



Denny Bess and Dina Ann Comolli



(left to right) Denny Bess,
Dina Ann Comolli
and Scott Van Eerde

images courtesy of Anna T. Rogers

Loose Ends

Rachel Gordon*

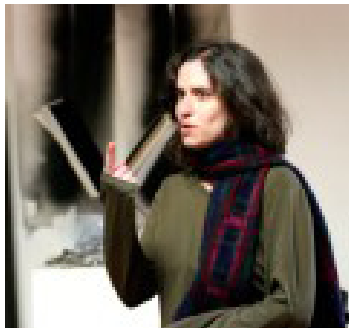
Producer, Director

Rachel Gordon is developing a feature film about women's fear of commitment. *Loose Ends* is her short film based on this theme. She participated in several of the 48 Hour Project contests. One of the projects, which she directed and produced, *Writing on the Wall*, was chosen as the Best of New York and screened at the San Francisco Short Film Festival and Reel Venus Film Festival. Another short, *Bench Warmers*, screened at Valley Film Festival in Los Angeles and Miami Short Film Festival and toured with the International Festival of Cinema and Technology.

Her initial directorial video project from 2002, *Room Tone*, screened at festivals across the United States.

Email:

rachel@energizedfilms.com



Loose Ends



Carl Kelsch

Writer

Carl Kelsch is a screenwriter and playwright who recently mounted a reading of his musical *Jonestown* (co-written with Stephen Thompson) in New York City. He has written several shorts that Rachel Gordon directed as part of the 48 Hour Film Project. His work has appeared in film festivals internationally.

Loose Ends

CAST

Dina Ann Comolli...Jasmine
Scott Van Eerde...Jacob
Denny Bess...Steve
Martin Dockery...Thomas
Jasmine Brignoni...Thomas' girl friend
Stephen Stein...Toddler

Amelia Fowler...Stacy Williams
Sean Patterson...Waiter/Man in fantasy

Extras in restaurant
Stephenie Galvan
Carl Kelsch

CREW

Producer / Director
Rachel Gordon

Screenplay by
Carl Kelsch

Additional scenes
Nadine Graham

Production Designer
Carl Kelsch

Production Manager
Stephenie Galvan

Director of Photography
Melissa Guimaraes

Camera Assistant/Gaffer
Alex Baev
Peter Charuza
Vendat Goud

Stills photographer
Anna T. Rogers

Assistant Director
Stephenie Galvan

Script Supervisor
Ruth Lacera
Mary Lazzeri

Hair/Make-up
Ken Shupe

Production Assistants
Nadine Graham
Mary Lazzeri
Amelia Fowler
Cindy Clark

Loose Ends

CREW, con't

Editor
Joe Chow

Assistant Editor
Buddy Naughton

Sound recordist & sound design
Felipe Silvestre

Music composer
Bruce Edwards / Darktone Music

Sweet Sax
by permission of
Canary Collection

Special Thanks:
Angela Carde
Rachelle & Scott Spielvogel
Nadine Graham & Arie Kaplan
Cindy Clark
Evan Cohen
Pearson Constantino
Marie Anne Cote
Luciana Ellis
Brian Jude
Kathleen Karcher
Jeremiah Kipp
Dennis Stein
Casual-T

Du-Art Camera
Le Sans Souci
Mama Carmela's
Handheld Films
Hotlights

Special thanks to AFTRA

The Red Ace Cola Project



Ilana Kira in *The Red Ace Cola Project*
image courtesy of Charles DeRosa

It's 1955 and artificial flavors, TV dinners and space-age foods are all the rage. The International Foods and Flavors Company has just hired its first woman flavorist, Dr. Elizabeth McCovovich. Elizabeth's dream is to work in the lab with her idol, resident big man flavorist Dr. John Comden, but she soon discovers that Dr. Comden would rather her be a secretary than a scientist. Determined to prove herself as a flavorist, Elizabeth must beat out her boss and everyone else to create a new formula for Red Ace Cola, the "cola of the future."

The Red Ace Cola Project



Ilana Kira and Dan Kinsella



Susan Metzger and Ilana Kira



(left to right)
Gil Serna, Dennis Harrigan, Chandler Hill,
Richard Leighton (center), Pete Brown,
Bobby Reed, David Schroeder



(left to right)
Geoffrey Gould, Ben Wilkins,
Peter Podgursky, Richard Tucci,
Adam LeBow, Estaban Rael,
David Ciszewski, Benjamin Maixner

images courtesy of Susan Metzger

The Red Ace Cola Project

Peter Podgursky

Producer



Peter Podgursky was raised in Blackfoot, Idaho. During high school he was an active member of the Blackfoot Community Players theatre group. At Idaho State University he earned a bachelor's degree in theatre and starred in *Play It Again Sam* and *The Caucasian Chalk Circle*. And he served as the president of the University's Cinema Guild for two years.

In 2003 Peter began his MFA in film production at the USC School of Cinematic Arts. He worked as a teaching assistant for three

years in directing, cinematography, sitcom, and acting classes. He worked on various USC graduate projects, doing post and production sound on the documentary *Alternate Currents*, working as an art director on the science fiction film *The Professor's Daughter*, and editing *The Orchard*, a period piece about Federico Garcia Lorca.

He produced two award-winning graduate thesis films, *Unlicensed* and *The Red Ace Cola Project*, both shot on 35mm. And he was selected to be the student producer of a special joint production between the Tokyo University of Technology and the University of Southern California entitled *Yokai*, for Japanese television.

His first film, *Surrogate*, was an official selection at the

Dragon*Con Independent Film Festival 2006. His thesis film, *Cheerbleeders*, is a short horror film set in rural Idaho about two outsiders whose friendship takes a turn for the worst when one magically turns the other into the most popular kid in school. The project was mentored by genre greats John Carpenter, Joe Dante, Mick Garrix, Eric Kripke, Stuart Gordon, Chris Carter, Elizabeth Allen and Jessica Bendinger.

While in school, Peter worked as an intern for director Elizabeth Allen (*Aquamarine*). After graduation, he worked as a content creator for Expandedbooks.com and served as an office PA on the *90210* pilot. Currently, he is the receptionist/office manager at J.J. Abram's production company, Bad Robot.

The Red Ace Cola Project



Susan Metzger
Director, Writer

Susan Metzger grew up in the Atlanta area and attended the University of Georgia. She worked as a television producer and editor before moving to Los Angeles to earn her MFA from the USC School of Cinematic Arts. Susan's short film, *The Red Ace Cola Project* was recognized by the Charles and Lucille King Family Foundation, PBS/KCET-LA, and the British Academy of Film and Television Arts for excellence in production, and has played in festivals across the country.

Susan also wrote the screenplay for *Secret Agent*, directed by Rain Breaw.

For her next project, Susan plans to return to her roots to shoot a low-budget feature in Athens, GA.

The Red Ace Cola Project

CAST

Ilana Kira... Dr. Elizabeth McCovovich
Dan Kinsella...Dr. John Comden
Richard Leighton...Red Ace Cola President
Steven Pesola...Senior Flavorist
Geoffrey Gould...Eddie

Interviewing Flavorists
Fred Ochs John F. Kensil

Red Ace Cola Executives
Pete Brown Dennis Harrigan
Chandler Hill Bobby Charles Reed
David Schroeder Gil Serna

Jerry Capener...Red Ace Cola Accountant
Donna Thorland...Housewife
Charles DeRosa...Janitor

Hula Hoop Kids
Laurel Vail Sam Yurick
Lexi Hales Joe Sofranko
Joshua Schell Louise Abnee

Flavorists
Adam LeBow Ben Maixner
Estaban Rael Ben Wilkins
Ruchard Tucci Barry Friedman
Josh Wilkinson Chris Cloyd
Greg Johnson Jack Price
Phil Flores Dan Martin
Roozbeh Dadvand Peter Podgursky

Bill Taylor...Filmstrip Narrator

The Red Ace Cola Project

CREW

Producers

Peter Podgursky
Donna Thorland

Director / Writer
Susan Metzger

Cinematography by
Charles DeRosa

Production Design by
Katherine Tinch

Edited by
Shona Kulkarni

Original score by
Dan Weniger

Sound design by
Marcelo Teson

First Assistant Director
Dave Ciszewski

Gaffer
Tom Decuir

Special Effects Supervision
Peter Podgursky

Costume Designer
Jenn Russell

Wardrobe Assistant
Kendra Heard

Key makeup artist
Robin Kilgore

Additional makeup
Andrea Whitten

Graphic design
Jay Blizzard

Second Assistant Director
John Moran

Second Second Assistant Director
Mary Posatko
Greg Johnson
Nora Donaghy

The Red Ace Cola Project

CREW, con't

First Assistant Camera
Molly Mahar

Second Assistant Camera
Gordon Freeman

Set Construction
James Owsley Ryan Nagata

Best Boy Electric
Phil Flores

Electricians
Tim Carr Jordan Innes
Chase Kenney Katie Merriam
Tiffany Shih Charlene Sun

Key Grip
Luke Pebler Bryan Keithley

Grips
John Harrison Collin Brink
Chris Cloyd Ivy Dickerson
Josh Gladstone Michael Rochford
Sarah Takahashi

Production Sound Mixer
Ali Gordon-Goldstein
Monica Orbe Allison Schroeder
Charlene Sun

Boom
Yimin Chen Amie Karp
Rachel Kondrath

Art Department Assistant
Sabrina Wynter

Titles by
T&T Optical Effects Company

Negative Cutter
Chris Weber

Steadicam Operator
Ari Gertler

The Red Ace Cola Project

CREW, con't

Orchestration
Penka Kouneva

Orchestration
Penka Kouneva

Orchestra recording sessions
produced by
Orchestra.net

Conductor
Adam Klemens

Engineer (USA)
Steve Salani

Engineer (Prague)
Vit Kraal

Special thanks:
Elizabeth Allen
Kate Amend
Tom Anderson
Chris Comyn
William Fraker
Pablo Frasconi
Chris Hall
Elonwy Hickey
Norman Hollyn
Rich Hyland
Monika Kleinhubbert
Eugene Lazarev
Victoria Paul
Amanda Pope
Nick Rossier
Alan Starbuck
Stephan Szpak-Fleet
Michael Uno
Joe Wallenstein
David and Sandy Wasco
Oscar Williams
Richard Wirth

The Red Ace Cola Project

CREW, con't

Very special thanks

Donald and Sandra Blackburn
Jerry and Jennifer Blackburn
Larry and Carol Blackburn
Mike and Linda Blackburn
Jim and Cathy Blackburn
Mark and Lisa Blackburn
Matt and Britney Blackburn
Ricky and Alison Elrod
Gene and Kathy Metzger

The Charles and Lucille King
Family Foundation

Kino Flo
Frieder Hochheim
Heather Perez
J.L. Fisher
Frank Kay

FotoKem
Walt Rose

Technicolor
Laura Borowsky
Mike Zacharia

Panera Bread

Peet's Coffee

Kodak
Lorette Bayle

Faculty mentors
Brenda Goodman
Bob Jones
Earl Rath A.S.C.

Secret Agent



Susan Smythe in *Secret Agent*

On her wedding day, Katrina must choose between the life she loves or the love of her life. Meanwhile, her little sister, Sheryl, must hold her own in a world of danger and espionage, and get to the church in time to walk Katrina down the aisle.

Secret Agent



Susan Smythe and Tricia Donohue

images courtesy of

HyeRyoung Ok

Dina Gachman

Kimberly Culotta

R.L. Hooker

Secret Agent

Dina Gachman
Producer

Born and raised in Texas, Dina Gachman hightailed it to California when she was eighteen, and strangely, the longer she lives away from Texas, the more she loves her home state. Dina graduated from UCLA with a degree in English Literature. She then worked as a film critic in San Francisco, waiting lots of tables along the way.

After writing about other people's films, she decided to stop critiquing and start creating, going after what she is truly passionate about. She has directed and produced several shorts, and recently finished the MFA Production program at USC's School of Cinematic Arts. Dina was nominated for the Debra Hill Producing Fellowship through the Producer's Guild of America, and her award-winning MFA thesis, *Archer House*, premiered at AFI Dallas in March. Currently she is working on two feature scripts: a dark drama set in Tokyo, and a thriller set in small-town Texas. She also produced Melanie McGraw's film *Pitstop*, winner of a 2008 Student Academy Award.

R.L. Hooker
Producer

A former Miramax creative executive, R.L. received his masters from USC's School of Cinematic Arts in 2007 where his thesis film *The Knife Grinder's Tale* screened at more than twenty films festivals around the world, including the 2007 Telluride Film Festival, and won Best Short at the 2007 Vail Film Festival and Best Director at the 2007 Beverly Hills Film Festival. He is currently working on his feature directorial debut *Wide Open Spaces*.

Secret Agent

Rain Breaw
Director

Rain Breaw is an independent film director and web developer. Her film work includes a recent psa for the Los Angeles Youth Network and the feature film, *Mr. Sadman*. Rain owns a Los Angeles-based web development company, Sun-Rain Productions (www.sunrain-productions.com), and recently managed the development and launch of the *Stand Up To Cancer* website in 2008. She is currently in development on an independent feature film titled *Bearing It All*.

www.rainbreaw.com



Secret Agent

CAST

Tricia Donohue...Katrina
Susan Smythe...Sheryl
Lyne Odums...Malona
Fred Ochs...Cicero
Brandi Hall...Bridesmaid
Elizabeth Brooks...Bridesmaid
Robert Johnson...Fiancé
Borga Dorter...Priest
John Beaty...Agent Reese
Joseph Armenta...Agent Crowe
Charles O'Hair...Agent Coughlin

Extras
Bethany Sparks
Paolo Borraccetti
Dion Watkins
Alice Kim
Dina Gachman
Fernando Valdes
R.L. Hooker

CREW

Director
Rain Breaw

Produced by
Dina Gachman and RL Hooker

Written by
Susan Metzger

Cinematography by
Charles DeRosa and Cindy Fang

Production Design by
Linda Y. Trottier

Edited by
Paolo Borraccetti and Dion Watkins

Sound by
Manuel Brandozzi
Bethany Sparks

Additional sound design
Charlene Sun
Rain Breaw

Original music
composed and conducted by
Gustave Greely

Stunt coordinator
Tony Snegoff

Secret Agent

CREW, con't

Assistant Directors
Benjamin Wilkins
and

Jessica Bernstein
Borga Dörter
Rebecca Flores
Joseph Itaya
Susan Metzger
John Moran
Donna Thorland
Tara Waugh

Costume Designer
Cendra Martel

Wardrobe Assistant
Carly J. Mills

Wedding dress designed
and donated by
Cendra Martel

Make-up
Jennifer Raheb

Hair
Jody Herrington

Additional Make-up and Hair
Katie Hankins Jody Herrington
Elena Siggelakis Angela O. Karr
Jennifer Sun

First Assistant Camera
Roberto Lewis Kimberly Culotta

Second Assistant Camera
Sunni Pavlovic

Key Grip
Oscar Garcia

Gaffers
Kevin R. Thompson
Dan Adlerstein

Agency Art Direction
Elizabeth Kim

Agency props and
digital artwork provided by
Elan Dassani
Rajeev Dassani
Ryan Nagata

Secret Agent

CREW, con't

Music Supervisor

P.J. Wyderka

Scoring Engineer

Gabriel J. Serrano

Music performed by

Amanda Course

Ryan Duffy

Jerome Gordon

Daniel Grab

Naomi Gray

Joy Paton-Stevens

Brook Speltz

Amy Tatum

P.J. Wyderka

Script Supervisors

Diane K. Burton

Sheryl Ann Watkins

Adam Williams

Shona Kulkarni

Alice Kim

Susan Metzger

Dion Watkins

Michelle Dodds

Production Assistants

Fernando Valdes

Eugene Lee Yang

Rajeev Dassani

Eun Git Kim

Joo Hyun Nam

Adam Williams

Shona Kulkarni

Simone Valentine

HyeRyoung Ok

Title design

Elizabeth Kim

Storyboard artist and set artwork

Andrew Huang

Concept artwork

Charlene Sun

Still Photographers

HyeRyoung Ok

Dina Gachman

Kimberly Culotta

R.L. Hooker

Secret Agent

CREW, con't

Many thanks to:

Nancy John and everyone at
St. Alban's Episcopal Church

John Durham at Alameda
Produce Market

Feature This!

Sony Props
Castex Rentals
Raleigh Studios
Wooden Nickel Lighting
and Camera
Chapman-Leonard

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California Pizza Kitchen
Chipotle El Pollo Loco
La Barca Noah's Bagels
Trader Joe's Santa Monica
Pee't's Coffee & Tea
Pasta Roma Ralphs
Togo's Vons

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Johnson, Robert Johnson, Valerie Weiss, Peter
Podgursky, Bob Jones, Alison McMahan,* Warren
Buckland, Pete Peterson, Joe Wallenstein, Mar
Elepano, Michele Voyer, Fei-Fei-Wang, Javon
Stevenson, Robert Newton, Master Han, Eugene
Lazarev, Victoria Paul

Faculty Advisors

Chris Chomyn...Cinematography
Midge Coutin...Sound
Brenda Goodman...Producing
Mark Harris...Directing
Bob Jones...Editing
Tom Joyner...Assistant Directing
Alan N. Muracka...Production Design
Doug Vaughn...Sound

Teaching Assistants

David O'Brien...Lead
Terrence Dunlop...Editing
Justin Rettle...Cinematography
Philip Rosenberg-Watt...Sound
Kirk Sullivan...Sound

Negative Cutting

Chris Weber

IN MEMORIAM - CHARLENE SUN: Artist

by
Alison McMahan

Charlene Sun, artist, cinematographer, screenwriter, doctor, wise soul and wondrous friend, was abruptly taken away from us in a senseless car accident on Jan 27, 2009, at the age of 34. She was on her way home from a series of meetings with Hollywood Agents who were all abuzz over her script (The Raft of the Medusa, written with Steven Edell), a historical epic about a group of Europeans traveling to Africa getting stranded on a raft. In other words, she was on the brink of making her living the way she wanted: she had just completed a job where she provided visual effects for the Hollywood film The Scorpion King: Rise of a Warrior (2008), and when she set up a table at Comic-Con she sold all of her artwork within hours and walked away with thousands of dollars in her pocket.



She used the name "Hakubaikou" when she signed her art; you can see her graphic art here: <http://hakubaikou.deviantart.com/gallery/>

In Memoriam - Charlene Sun: Artist

Charlene had recently graduated from the USC graduate film school program, where she lent her talents to two of the films we see tonight, *The Red Ace Cola Project* and *Secret Agent*, as well as numerous other films, including *Underpass*, also directed by Rain Breaux, which has previously screened in this series. She excelled at almost everything she tried her hand at: being a doctor (before film school, she got her M.D.), an artist, a filmmaker, a writer. She was the "Sun" in SunRain Productions, a media company for which she did graphics and artwork.

Most of all, she excelled at being a friend. None of us will forget how she regaled us with some horror story from her med-school days to help us get through some long work day, or how she drew pictures in the air with her cell-phone for a "lightning" photograph, or her love of good food and good company. She was so much a part of the lives of those who knew her and worked with her that we still find it nearly impossible to come to terms with her loss. In her short life she left us with some beautiful artwork, fantastic writing, and wondrous memories. Charlene, we'll miss you.

To donate to a scholarship fund in Charlene's memory see:
<http://www.sunrainproductions.com/donate>

In Memoriam - Charlene Sun: Artist



Rain Braw and Charlene Sun
on the set of *Strangeman*

Rain Braw's Speech from Charlene's Memorial Service

Charlene often reminded me that Steve and I were her "dirty old socks." From Charlene, that is pretty much the most awesome compliment in the world. For her, comfort and trust, and just being "real," were the best things in life.

These past few days have been filled with sharing fond memories of our gleeful, innocent, brilliant friend, daughter, sister, and colleague.

Some of my favorites even include brand new ones I've only just heard, such as the fact that Charlene never slept as a baby (to the great dismay of her very tired parents).

Of course, we know her as a night owl, so that shouldn't surprise any of us.

We will always remember her grotesque medical school stories, her love of boba, her sole craft-services expectation of "D-88s"* (her and Yimin's code word for "donuts"), her enjoyment of blockbuster movies...

* On film sets, the super-important clothes pin has the code name "C-47." Clothes pins are essential lighting gear on every film set (possibly the most essential tool). Set legend explains this code name with the following story: a gaffer included a significant line item for "clothes pins" in his budget. The line producer, looking to cut excess cost, thought the request was unimportant and crossed it off the list. The gaffer, knowing he could not do his job without this basic item, resubmitted the same budget in response, but changed the word "clothes pin" to "C-47." He got his money.

In Memoriam - Charlene Sun: Artist

And I've been thinking about her and my favorite private joke. One day, while we were sitting in Charlene's room working on SunRain sites, we heard the weirdest noise coming from the street below. We thought, I swear to you, that we were hearing a goat bleating it's heart out on the street of Alhambra. When we finally looked out her window, all we saw was a little woman yelling at the top of her lungs "coooooommeee baaaaaack!" That was over a year ago, and ever since, every time we needed to introduce a little levity into our work, one of us would suddenly blurt out "coooooommeee baaaaack!" and we would both bust up in tear and/or asthma inducing laughter.

But now I want to bleat out "coommme baaaaack" and I really mean it. Charlene has been the best, most true friend.

Charlene is the friend who always shows up early to the pot luck so that she can lend a hand. She's the friend who offers to pick you up when you need to go to see the tax accountant because you have a fever and shouldn't be driving.

She's the friend who takes you to the emergency room and lovingly teases you the whole time you are there because she thinks you somehow got pink eye in both eyes ("you dork!" she would say). She is the woman who would cheerfully offer "greetings" to a perfect stranger and bring a fantastic smile to their face.



Peppersword by Hakubaikou
(Charlene Sun)

In Memoriam - Charlene Sun: Artist



Atropos by Hakubaikou (Charlene Sun)

As the Sun of SunRain, Charlene was the perfect balance for me. She constantly reminded me to enjoy life, and enjoy our work, and not take it all so seriously (though our perfectionist friend did put great seriousness into all of her work). She brought beauty to our work. Our styles were opposite and yet we had similar taste. She was the night owl while I worked during the day. We could not have been a better match.

And as so many of us will say, Charlene's friendship has made each and every one of us a better person.

Her love of and unparalleled talent in art has made us all more appreciative of the beauty around us.

Her passion for food has not only introduced many of us to some of the finer restaurants in Los Angeles, but has made us appreciate cooking for each other and sharing meals with our friends.

In Memoriam - Charlene Sun: Artist

Her cinematography has been inspirational, and those of us fortunate enough to have worked with her as a cinematographer have enjoyed a great collaborative relationship that made the difficult challenge of making a film so much easier.

Most importantly, her qualities as a friend have reminded us all what being a true friend really means: it means being generous without expectation, being honest even when doing so is difficult, wishing great things for your friends and being genuinely delighted when good things happen, and sharing your successes and joy with your friends by including them in your celebrations.



All of these qualities are epitomized by Charlene. She is a most remarkable soul, a bright light in all of our lives.

Charlene Sun, we love you more dearly than you can ever imagine, and we will miss you more deeply than we can even begin to fathom.

In Memoriam - Charlene Sun: Artist



Hakubaikou by Hakubaikou (Charlene Sun)

Union Square



Marcus Wischmeyer, David Jeffries and Jennifer Rose in *Union Square*

A young man about town steps out for an evening of fun but stops to perform what he thinks is an act of kindness. Or is it?

Union Square



David Jeffries and Jennifer Rose
images courtesy of Roberta Jaffe

Union Square



Alison McMahan*
Producer, Director, Writer

Alison McMahan, Ph.D., (www.alisonmcmahan.com) is a writer and filmmaker. She is the author of the award-winning book on the first woman filmmaker *Alice Guy Blaché, Lost Cinematic Visionary* (Continuum 2002). From November 2009 thru January 2010 Alice Guy's work is featured in an exhibit at the Whitney Museum (see www.AliceGuyBlache.com).

McMahan is the president of Homunculus Productions, (www.Homunculusprods.com) a company that produces training films, industrials and documentaries. Her latest documentary is *Bare Hands and Wooden Limbs* (2009), about a village of landmine survivors in Cambodia, narrated by Sam Waterston.

Union Square

CAST

Jennifer Rose...Roxanne
David Jeffries... Harold
Robert Shumay...Cabdriver
Marcus Wischmeyer...Waiter

People in Coffeeshop
Eddie Furs
George Zaver
Tricia Hayes

CREW

Director / Writer
Alison McMahan

Production Manager
Yury Olshansky

Producer
NYU GFTV

Assisted by
Steven Bluestone

Director of Photography
Roberta Jaffe

Sound Recordist
Rebecca Foster

Assistant Camera
Vaun Raymond

Gaffers
Lee Sachs
Jonathan Edelman

Assistant Director
Lynne Shipp

Union Square

CREW, con't

Designer
Tricia Hayes

Production Assistant
Richard Schmitt

Picture Editor
Vaun Raymond

Sound Editor
Alison McMahan

Sound Effects
Evan Zeplow

Original music by
Charles Nieland

Titles
Larry Q. Animation

Special Thanks
Buffa's Deli
Soho Wine Bar
Bob Shumay
Steve Bluestone
Ellie Hamerow
Dan Kleinman
Beda Batka
Fred Sadoff

New York City
Park Department

Director's Guild
of America

New York City
Mayor's Office

Little Canyon



Tessa Allen in *Little Canyon*

Twelve-year-old Greta's dad is moving the kids cross-country, promising a California paradise and packing half the household into a dented station wagon. All that's missing is Mom. As they travel through forest, plains, and desert, stopping at fast food joints, shoddy motels, and a poor substitute for the Grand Canyon, Greta gradually realizes that her family is falling apart.

www.littlecanyonthe film.com

Little Canyon



Tessa Allen



Kendall Toole and Tessa Allen



Tessa Allen, Aaron Refvem, Kendall Toole and Kevin Jacobsen
images courtesy of Vanessa Rojas

Little Canyon

Olivia Silver
Producer, Director,
Writer, Editor

Olivia Silver grew up in Connecticut and Southern California and is a graduate of the UCLA MFA Directing program. After earning a B.A. in English from Williams College, she worked in book publishing and foreign policy before turning to filmmaking. She has since worked for the Nantucket Film Festival and for directors John Sayles and Hany Abu-Assad. Olivia's short film *Aisle 73*, starring Bob Larkin and Angela Paton (*Groundhog Day*), screened in festivals around the world and won awards such as Best Narrative Short at the Brooklyn Arts Council. Most recently, her thesis film *Little Canyon* was selected for the UCLA Director's Spotlight and the 2009 Sundance Film Festival, among others.

Olivia is currently developing a feature version of *Little Canyon*, called *Arcadia*, which was selected for the 2009 Film Independent Director's Lab and the 2009 Sundance Creative Producing Initiative.

Email address: ossilver@gmail.com



Little Canyon

CAST

Tessa Allen...Greta
Kevin Jacobsen...Dad
Kendall Toole...Caroline
Aaron Refvem...Nat
Anessa Andrews...Fast food mother
Ava Andrews...Fast food toddler
Mary Richardson...Mother's friend
Bonnie Lien...Bartender

Fast food extras
Vanessa Rojas
Jenni Diaz

Bar extras
Vernon Begaye
Clyde Brooks
Arleigh Evenson
Clarissa Freeman
Charles Heffner
Douglas Heffner
Alexandre Padilla
Richard Parson

Little Canyon

CREW, con't

Director / Producer / Writer
Olivia Silver

Director of Photography
Topher Osborn

Associate Producer
Alex Fisher

Assistant Director
Amy Adrion

Unit Production Manager
Vanessa Rojas

Editor
Olivia Silver

Casting Director
Rakefet Abregel

Casting Associate
Mary Miller

Makeup Artist
Jenni Diaz

Arizona Unit
First Assistant Camera
Tiffany Nathanson

Second Assistant Camera
Glen Teel

Gaffer
Kyle Warmack

Key Grip
Patrick Nugent

Grips
Alexandre Padilla
James Breck Cowan

Production Sound Mixer
Eugene Weed

Boom Operators
Kris Pothier

Studio Teachers
Mary Ellen Spaniel
Linda Stanley

Little Canyon

CREW, con't

Los Angeles Unit
First Assistant Camera
Mira Lew
Eve Cohen

Second Assistant Camera
Glen Teel
Mario Callejas
Xavier Tatarkiewicz

Gaffer
Kyle Warmack

Key Grip
Patrick Nugent

Grips
Chris Carrea
Xavier Tatarkiewicz
Justin Wolske

Production Sound Mixers
Alex Diaz
Matt Burgette
Geeta Malik
Ben Peyser

Boom Operators
Keith Hedlund Corry Klebold
Justin Wolske

Set Dressers
Spencer Hudnut Julie Sagalowsky
Soraya Selene

Set Photographer
Vanessa Rojas

Caterer
Mrs. Garcia's

Insurance
Filmmakers' Resource

Permits
City of Prescott
Film L.A.
National Park Service
Sedona Forest Service

Production vehicle
Alan and Roberta Roberts

R.V. rental
R.V. Rentals and Owner

Little Canyon

CREW, con't

Thesis Committee

George Gary

Eric Marin

Nancy Richardson

Becky Smith

Post Production

Sound Designer and Mixer

Justin Pearson

Dialogue Editor

Barbara Noren

Music Supervisor

Carmen Layton-Bennett

Film Processing

Fotokem

Telecine

Matchframe Video

Colorist

Richard Flores, Jr.

Online Editor

Edgar Cano

Original music by

Tug Music

Mark Jones

Ged Lynch

Little Canyon

CREW, con't

The Only Road

Written and performed by Richard Hawley
BMG Music Publishing
Courtesy of XL Recordings

Dixie

Written by Daniel Emmett
Performed by Howie Mobin

Other Things

Written by Natasha Lea Jones
and Alfredo Ricioppo
Performed by Natasha Lea Jones
Published by Natasha Lea Jones
Courtesy of Natasha Lea Jones

Wilderness

Written and performed by
Sunny Day Sets Fire
Courtesy of Iamsound Records

Motorcycle Song

Written and performed by
Richard Hawley
BMG Music Publishing
Courtesy of XL Recordings

We Face Each Other

Written and performed by
Victor Bermon
Published by Victor Bermon
Courtesy of Hefty Records

To The Sky

Written by James Chapman
BMG Music Publishing
Performed by Maps
Courtesy of Mute Records

Thanks

City of Prescott

Flagstaff Area
National Monuments

The Gurley Street
Sports Pub

The Island Store

LAX Film Office

Sedona Film Office

Sedona Forest Service

Whataburger

Yavapai County
Public Works
Department

Little Canyon

CREW, con't

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Matthew Silver

Little Canyon

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New York Women in Film and Television

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New York Women in Film & Television (NYWIFT) is a nonprofit membership organization for professional women in film, television and new media. A champion of women's rights, achievements and points of view in the film and television industry, NYWIFT is an educational forum for media professionals, and a network for the exchange of information and resources.

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